BISHOPSTONE LISTED BUILDINGS

5/46 Croucheston House

GVII

Farmhouse. Late C18, altered mid C19. Banded brick and flint, refronted in yellow Flemish bond brick, hipped tiled roof with brick stacks. L-plan with pair of rear wings. Two-storey, 4- window south front. Four 4-pane sashes to ground and first floor. Left return has door with 6 fielded panels and flat wooden hood on brackets, one 2-light casement to left, three 16-pane flush sashes with keystones to first floor. Right return has single-storey outhouse attached to main range, rear wing has pair of 4-pane sashes, steel casement and planked door to right, half-glazed door in tiled porch left, 4-pane and 16-pane sash to first floor. Rear of wings have half-hipped roofs, single-storey outhouse attached to west wing. Interior has some good C18 doors with 6 fielded panels in moulded architraves, window shutters, stairs with stick balusters and Tuscan newel, chamfered beam in kitchen.

5/47 Sudbury House

GVII

House, Late C17 with c.1800 addition to north, Flemish bond brick with stone quoins, thatched roof with gable end brick stacks. 2storey, 3-window. Central 4-panelled -door with flat wooden hood on brackets, fixed segmental-headed window to right and 4-pane segmental-headed sash either side. 3-brick plat band to first floor; three 2-light casements. Attached to left is c.1800 flint and brick addition with brick tiled porch and 2-light casements, tiled roof with hip to left. Right return has external brick stack, attached singlestorey brick outhouse with double Roman tiled roof. Rear has central French windows, 4-pane segmental-headed sash either side and three 2-light casements and small p20 casement to first floor. Interior: has chamfered beams with stepped and lambs tongue stops, open fireplace with chamfered lintel on stone jambs in room to left of entrance. C19 fittings include 4-panelled doors, stick balusters to stairs, but C18 wide moulded handrail retained; window shutters. 3 bay principal rafter roof with 2 tiers of threaded purlins and new ridge piece.

5/49 Old Rafters

GVII

Detached cottage. Late C16, altered C17 and C18. Square-panelled timber-framing with brick nogging, dressed limestone and brick to south front, thatched roof with brick stacks. L-plan. Single- storey and attic, 1-window south front. Glazed C20 door and planked stable door in thatched porch on posts with segmental- headed C20 casement to right and two c20 casements to left, one eyebrow dormer with 2-light casements. Left return has half-glazed door in thatched porch with 2light and single-light casements to left, two eyebrow dormers with 2light casements. Right return is windowless; evidence of raised eaves in brickwork. Rear has blocked doorway and 3-light wooden mullioned casement to main range, wing projecting to right has segmental-headed 2-light casement and eyebrow dormer to east side, north gable in banded chalk and brick; raised roofline. Interior has deeply-chamfered beams with stepped stops, open fireplace with cambered chamfered lintel on chamfered stone jambs and spice cupboard in room to right of entrance, timber-framed partitions to ground floor, planked doors. Roughly-cut rafters exposed in attics. Possibly originally a cottage with ground floor open to roof, first floor inserted when eaves raised in C17 or C18.

5/51 Bridge with bollards about 50m east of Three Horseshoes

GVII

Footbridge over River Ebble with two pairs of bollards. Early C19 bridge, bollards probably late C19. Limestone ashlar segmental-arched bridge with plain parapet with half-round coping. Vehicular access across bridge blocked by two pairs of cast-iron cylindrical bollards with moulded angles and scalloped cappings.

5/52 Bramley Cottage

GVII

Detached cottage. Late C17. Banded flint and brick to gable end, Flemish bond brick with stone quoins to front, thatched roof with brick stack, to left. Gable end to road. Single-storey and attic, 2 windows. Central planked door with thatched porch, 2-light casement either side. Two eyebrow dormers with 2-light casements. Bay to right is C20 addition. Left return has single-light recessed chamfered casement to first floor. Rear has single-light and 2-light casements in

partly rubble stone wall, C20 porch to left attached to outshut of C20 extension. Interior not accessible at time of survey (February 1986).

5/54 Dovecote at Faulston House 23.3.60

GV II*

Dovecote. Early CI7. Flint with dressed limestone bands, conical tiled roof with raised conical louvre at apex. Formerly of several storeys, now open from ground to roof. North side facing Faulston House (q.v.) has tall chamfered doorway, upper part now blocked, to left is first floor planked door and recessed chamfered square windows or loopholes. West side has blocked Tudor-arched opening at upper floor level and several loopholes. South side has one blocked and one open recessed chamfered window. Interior has stone corbels to former first floor, walls above are lined with stone pigeon boxes, renewed roof timbers. According to-local legend and John Aubrey there were once four such towers around the moated Faulston House, but this has not been substantiated. (John Aubrey, The Natural History of Wiltshire, 1847)

5/56 Group of stables and dovecote opposite Faulston House

GVII

Stables and dovecote. Mid C19 for Wilton Estate. Brick and flint bands, Welsh slate roofs, brick stack to gable end of north range. L-plan with dovecote at angle. Single storey with lofts. West range has two planked stable doors and top-opening casements, to left, stable to right has two casements and stable door, gabled loft door to centre. Square dovecote in angle between ranges has pyramidal slate roof with louvre at apex. North range has five planked stable doors with transom lights to left, right hand part has inserted garage door and three planked doors, gabled loft door over. Rear of ranges have small number of casements. Interior not inspected. Good, little altered example of Wilton Estate-built farmbuildings in the Chalke Valley. Included for group value with Faulston House (q.v.).

5/38 Church of St John the Baptist

GV I

Anglican parish church. C13, C14, C15, restored 1836 by Augustus Welby Northmore Pugin and 1858 by T.H. Wyatt. Rubble stone with flint and dressed limestone, tiled roof with hip to west. Aisle-less

cruciform church with south porch and north vestry. Gabled 2-storey porch, a C19 rebuild, with double chamfered doorway and cusped lancets to side walls, upper floor has cusped lancets flanking image niche, diagonal buttresses, sundial. South side of nave has 3-light Perpendicular window either side of porch, parapet with saddleback coping. South transept has 3-light C14 reticulated tracery window with multifoil over to south side, diagonal buttresses, parapet with quatrefoils, lean-to 2-bay open arcaded burial chamber with ribbed vault and chest tomb within, stone roof and heavy buttresses, possibly to patron, west and east side of transept have two tall 2-light reticulated tracery windows. Chancel has two large C14 windows to north and south sides, pointed priest's door has crocketed aedicule with compressed rib vault, quatrefoil frieze to parapet, east end has 4-light ogee-headed window with flowing tracery and multifoil in bowsided triangle over. North-east angle of chancel has polygonal 3stage stair turret with cusped lancets. C14 vestry/sacristry on north side of chancel has cusped lancet and ogee quatrefoil frieze to shallow-pitched roof. North transept has 2-light C14 windows to east and west sides, buttresses carried up to parapet, 3-light window with reticulated tracery to north. North side of nave has two 3-light Perpendicular window either side of moulded pointed doorway. West end has diagonal buttresses, Tudor-arched doorway with ribbed door, 3-light C14 window over. Two-stage crossing tower has 2-light louvred Perpendicular windows to each side, string course and battlemented parapet. Interior: Porch contains newel stone stairs to upper room, C14 pointed arched doorway with double studded doors, stoup to right. Nave has original 4-bay ribbed ceiling with moulded soffits, stone floors, two stone corbels on east wall possibly from former rood loft. Crossing with double chamfered pointed arches with broach stops, flat ceiling on corbels. Fine south transept has 2-bay tierceron vaulted ceiling, moulded string course carried over windows, crocketed piscina canopy on east wall, possibly-by Pugin, south wall has crocketed niche and fine gothic-style canopied monument by Pugin, to Rev George Montgomery, died 1842; a benefaction tablet on north wall records Montgomery's gift for church restoration, the date 1836 recorded in head of C12 former window facing crossing. North transept has arched ribbed roof with carved bosses, ogee niche on north wall, fine segmental-arched niche with cusping and ballflowers on north wall, containing two coffin lids. Twobay chancel has fine rib-vaulted tierceron roof, ornate 3-seat sedilia with crocketed pinnacles, aumbry and piscina flank reredos of reset panelling. Image niches flanking east window, north wall has tryptych painting. Some especially fine woodwork, possibly imported from Spain and elsewhere; Late Medieval pulpit with reset carved panels

of a woman, a bishop and a relief of Christ in the Garden of Gethsemane, similar reset panelling to reading desk, good choir stalls with panels and good C19 pews in north transept. C19 octagonal stone font with conical cover and north side of nave. Royal Arms of George III on east wall of nave. Good stained glass in east window dedicated to Montgomerys and Earl and Countess of Pembroke, dated 1836, designed by Pugin and made by Wailes. Original Medieval glass said to be in Sacristry. Monuments: relief-carved demi-figure of unidentified man, died 1612, in north transept, relief-carved coat of arms of Vaughan family to right. C18 and C19 tablets include a stone tablet over-south doorway to Michael Throope died 1737 and tablet over north door to William Rowden, died 1770. An important and large village church, a former living of the Bishops of Winchester. (N. Pevsner, The Buildings of England: Wiltshire, 1975)

5/42 Bridge Cottage

GVII

Detached cottage. Late C17 and C18, altered c1960. Flint and limestone chequers, tiled roof with brick stacks. Two-storey, 3-window east front. Four-panelled door in gabled porch, 2-light recessed chamfered mullioned casement to right, two 2-light casements to left. First floor has two 2-light recessed chamfered mullioned casements to right and gabled dormer with 2-light casement to left part. Single-storey 1960s extension to left with casements and outhouse attached to right. Left return has large external stone stack with offsets. Rear has 4-light and 2-light casements to left, two 2-light casements to right build; one in blocked doorway, first floor of left range has 4-light casement, right has two 2-light mullioned casements. Interior has chamfered beams and blocked open fireplaces.

5/39 **Clarke monument in the churchyard** about 5 metres south of porch of Church of St. John the Baptist

GV II

Chest tomb. William Clarke died 1700. Limestone tomb with plinth, two plain inscription panels to main sides, chamfered flat top.

5/43 Throope Manor

GVII

Detached house. Mid C18, additions c1930 by Lord Essex and 1950s. Painted header bond brick on limestone plinth, hipped tiled roof with brick stacks, C20 additions in cavity wall brick. L-plan. Twostorey, 5-window original front. Central 8-panelled door with eared architrave and pediment on consoles, two 12-pane sashes either side. First floor has five 12-pane sashes. Moulded stone cornice to plain brick parapet, lead rainwater goods. 1930s wing to left in similar style. Right return has C19 canted brick bay with 12-pane and 20pane sash to left, two sashes to right and three 12-pane sashes to first floor. Rear C20 flat-roofed extension with sashes, first floor retains four original sashes, three hipped dormers to attic. Two-storey wing to right added by Lord Essex, 1920s. Interior has good early C18 open well stairs with three turned balusters per tread, wreathed handrail, carved tread ends and fielded panelled dado. Window shutters and 6-panelled doors throughout, dado with fielded panelling to first floor. Room to left of entrance has reset C17 wainscot panelling with strapwork frieze. (Pre-1920s photograph in NMR)

A354 SU 0812 228 (south side) 7/45 **Milestone** about 1km north east of Swayne's Firs

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C18. Limestone pillar with pitched top, lettering to front: TO / SARUM / 6 / BLANDFORD / 16. Salisbury to Blandford road was turnpiked 1754. (V.C.H. Wiltshire, Vol 4, 1959)

5/57 Croft Cottage

GVII

Detached cottage. C17. Square-panelled timber-framing rebuilt in flint and brick with dressed limestone, thatched roof with brick stack to right. Single storey and attic, 2 window. Planked door to left of centre with C20 two-light segmental-headed casements to either side. Two eyebrow dormers with 3-light and 2-light casements. Left return is partly rendered, concealing timber- framing, 3-light casement. Rear has blocked doorway and planked door, C20 casement and two eyebrow dormers. Interior has chamfered beams, open fireplace in

room to right of entrance has chamfered cambered lintel on stone jambs.

5/41 Footbridge over River Ebble

GVII

Clapper bridge. Probably C17 or C18. Consists of three large limestone slabs supported on four low rectangular piers, with projections to west with grooves for hatches. Good unaltered example of this type of bridge.

5/37 Bishopstone House

GVII

Rectory, now detached house. Circa 1820 by John Lowder of Bath for Rev. T. Bromley. Yellow Flemish bond brick, Welsh slate hipped roof, brick stacks. Rectangular house with rear service wing. Twostorey, 5-window west front. Central 6-panelled door in slightly projecting ashlar porch with moulded cornice, two 6-pane sashes with wedge lintels either side. First floor has stone plat band, five 9pane sashes. Boxed eaves to roof. Right return, garden front has three 12-pane sashes to ground floor, plat band and three 9-pane sashes to first floor, lead rainwater goods. Rear has attached halfoctagonal conservatory of 1828 by R. Read of Salisbury; Flemish bond brick with diagonal buttresses and small-paned fixed windows. hipped glazed roof, gothic-style glazing bars are C20 insertions, to right are three 12-pane sashes, plat band to first floor with five 9pane sashes. Rear 2-storey service wing with glazed door and 12pane sashes, single-storey outhouse and flat-roofed C20 garage to rear. Interior has open-well stairs with stick balusters and wreathed handrail, top-lit by circular dome, 6-panelled doors in moulded architraves, window shutters and plaster ceiling cornices retained. Conservatory built for Rev. George Augustus Montgomery, who moved here 1824 and died 1842 (see his monument in Church of St John the Baptist (q.v.)). Cecilia, his wife, painted several watercolours depicting the house and church during 1820s. Ceased to be the rectory c1950. (Country Life, November 12th, 1959)

Malthouse Farmhouse

II GV

Probably early C19. Two storeys thatched and pebbledashed. Two brick ridge chimneys, left hand gable hipped. Irregular windows, 2 on first floor, 5 on ground floor and one mezzanine to left, modern casements. Five windows to south with glazing bar casements. Door to left of centre.

5/40 **Two Bridges over River Ebble**, about 100m south of Church of St. John the Baptist

GVII

Two road bridges. Early C19. Limestone ashlar. North of pair has single segmental-arch with keystone, plain parapets with pitched coping Second bridge about 10 metres to south has two segmental-arches with keystone, parapets with pitched coping.

5/44 Manor Farmhouse with attached stable range and dovecote

GVII

Farmhouse and outbuildings. Early C19 for Wilton Estate. English bond brick, hipped tiled roof with brick stacks, Welsh slate roof to attached stables and dovecote. L-plan group. Two-storey, 3- window north front of house. Central brick porch with moulded stone cornice and corner pilasters, double doors with vertical panels, fixed windows to sides of porch, either side is 12-pane sash with wedge lintel. First floor has three 9-pane sashes with wedge lintels. Moulded wooden eaves cornice. Left return has 12- pane sash to ground floor. Rear has segmental-headed sashes and tripartite sash to ground floor, casements and small sashes to first floor. Two-storey range attached to right return in flint and brick bands has slate verandah on wooden posts, planked doors and 2-light casements, right part is former stables with shuttered windows and planked doors, gabled loft door. Square 2-storey dovecote attached to west end of range has small windows and planked door, 4-brick plat band to first floor and stepped brick eaves courses to low-pitched pyramidal roof with square pyramidal louvre to apex. Typical example of a Wilton Estate farm group in this valley.

5/48 **Granary** at Sudbury House

GV II

Granary. C18. Timber-framed clad with weather-boarding, thatched roof with half- hip to south gable and hip to north, on 4 x 3 staddlestones. Planked door to south gable, 9-pane sash on single light casement to west side. Queen strut and braced purlin roof.

5/50 The Three Horseshoes

GVII

Inn. C18, altered early C19. Rendered, thatched or Welsh slate roof with brick stacks to south gables. Gable end to road. Two- storey, 3-window. Central planked door in gabled porch to C18 range with 6-pane fixed window either side, C19 addition to left has 6-panelled door in gabled porch with 16-pane sash to left with external shutters. First floor has 16-pane sash and two 2-light casements. C19 range has good ogee cusped barge boards continued along eaves. Single-storey C19 extension to left in flint with brick dressings, C20 three-light casements, rounded corner to road and hipped roof. Rear has planked door, with 9-pane sash and C20 casement to C19 part, to left is lean-to extension with casements and slate roof. Interior not inspected.

5/53 Faulston House

GV II

Detached house. C17, rebuilt c1800. Dressed limestone front with some banded flint and stone to left return, 2-span tiled hipped roof with gable end brick stacks to front range and axial stack with C17 bricks to rear range. Parallel range plan. Two-storey, 3-window south front. Central 6-panelled door in reeded architrave with paterae and flat wooden hood on brackets, 12-pane sash either side in recessed stone architraves. Two plat bands across first floor; three 12-pane sashes in recessed architraves. Attached to right is C19 dressed stone lean-to extension with sash. Left return has blocked mullioned window and 3-light recessed chamfered mullioned casements with dripstones to left, rear range. Rear range has three 3-light recessed chamfered mullioned casements to ground and first floor to rear left, straight joint to centre with C19 porch with 6-panelled door and

casements to right. Interior has entrance hall with open well stairs with stick balusters and wreathed handrail, doors with 2, 4 or 6 fielded panels in moulded architraves. Classical fireplace surrounds and one bolection moulded fireplace in morning room. Thick dressed limestone wall between kitchen and rest of house probably a former external wall, but original form of house not evident. This house on site of late medieval house with moated enclosure, referred to by John Aubrey, Natural History of Wiltshire, 1847.

5/55 Wall to road to west of Faulston House

GVII

Garden wall. Probably C18. Dressed limestone with some flint chequers, stone pitched coping. Wall about 1.5 metres high runs from west gate to Faulston House south to right angle bend in Mill Lane.

5/58 Netton Old Farmhouse

GVII

Farmhouse, now detached house. AN.DM / 1637 on tablet below eaves. Chequered flint and limestone, thatched roof with coped verges and gable end brick stacks. Two-storey, 3-window. Central Tudor- arched moulded doorway with C20 flat wooden hood, 3-light ovolo- mullioned casement with hoodmould to right and 4-light ovolomullioned casement to left. First floor has 3-light mullioned casements flanking central 2-light mullioned casement, all with hoodmoulds. Two relief carved tablets: datestone to left, and initials IS:ES to right. Attached to right is C18 outhouse in brick and rubble stone, linked to main range by C20 extension. Left return has C20 mullioned casement to attic. Right return has single-light casement to first and C20 three-light mullioned casement to attic. Rear has C20 Tudor-arched doorway and 2-light casement and two C17 two-light ovolo-mullioned casements to right, first floor with 3-light and 2-light mullioned casements. Interior has stone Tudor-arched fireplace in room to left of entrance, chamfered beam and open fireplace in C18 addition.